



BGS INSTITUTE OF TECHNOLOGY

Digital Signal Processing (DSP) Fundamentals

Presented by,

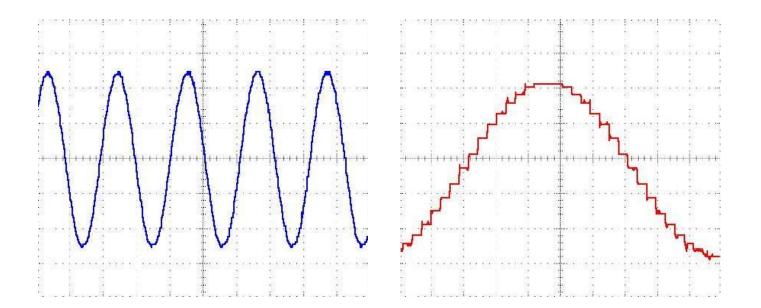
ANUSHA M N Asst. Professor, Dept. of ECE, BGSIT, B G Nagara

Overview

- What is DSP?
- Converting Analog into Digital
 - Electronically
 - Computationally
- How Does It Work?
 - Faithful Duplication
 - Resolution Trade-offs

What is DSP?

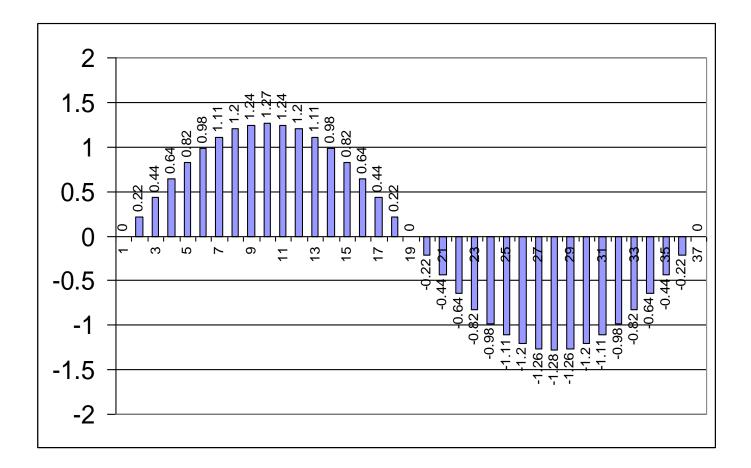
• Converting a continuously changing waveform (analog) into a series of discrete levels (digital)



What is DSP?

- The analog waveform is sliced into equal segments and the waveform amplitude is measured in the middle of each segment.
- The collection of measurements make up the digital representation of the waveform.

What is DSP?

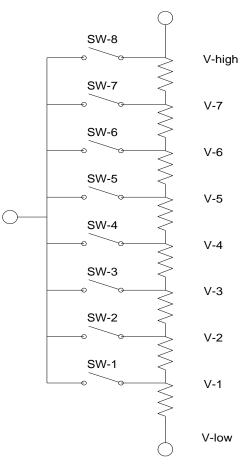


Converting Analog into Digital Electronically

- The device that does the conversion is called an Analog to Digital Converter (ADC).
- There is a device that converts digital to analog that is called a Digital to Analog Converter (DAC).

Converting Analog into Digital Electronically

The simplest form of ADC uses a resistance ladder to switch in the appropriate number of resistors in series output to create the desired voltage that is compared to the input (unknown) voltage



Converting Analog into Digital Electronically

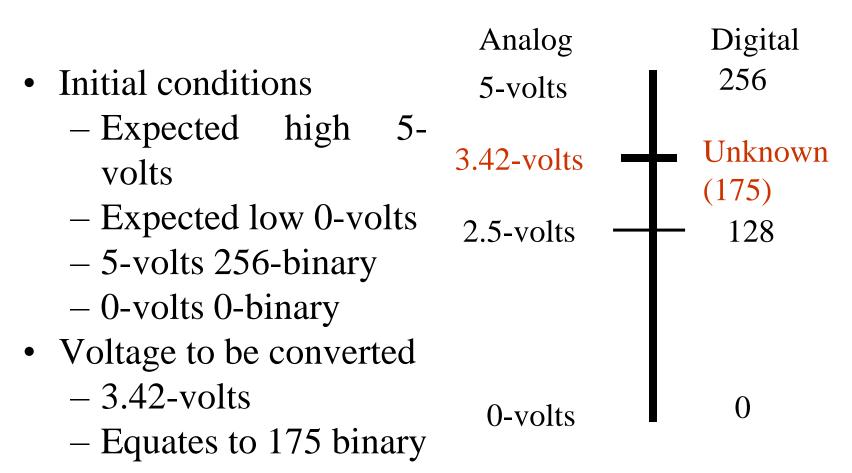
- The output of the resistance ladder is compared to the Analog Voltage analog voltage in a comparator
 Resistance Ladder Voltage
- When there is a match, the digital equivalent (switch configuration) is captured

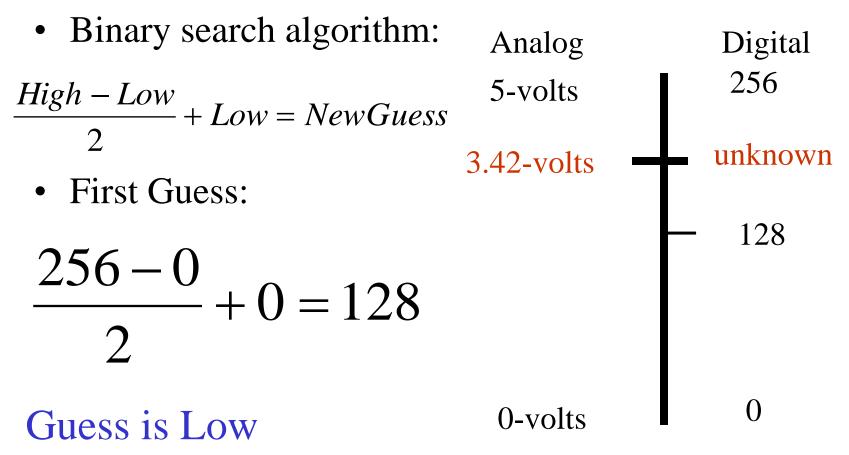
Converting Analog into Digital Computationally

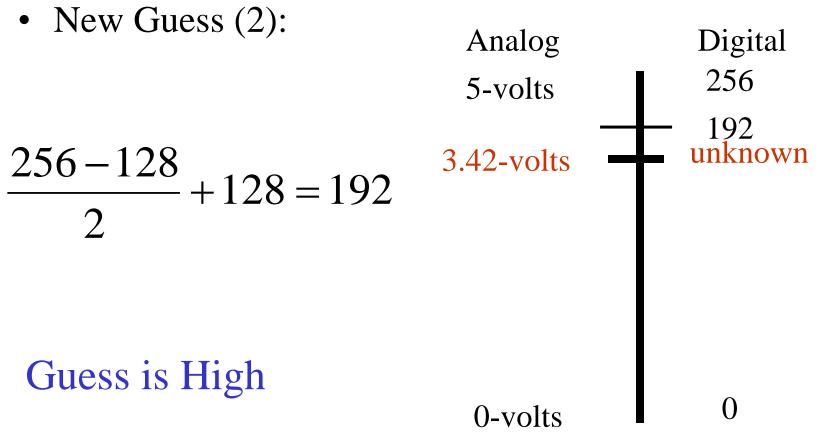
- The analog voltage can now be compared with the digitally generated voltage in the comparator.
- Through a technique called binary search, the digitally generated voltage is adjusted in steps until it is equal (within tolerances) to the analog voltage.
- When the two are equal, the digital value of the voltage is the outcome.

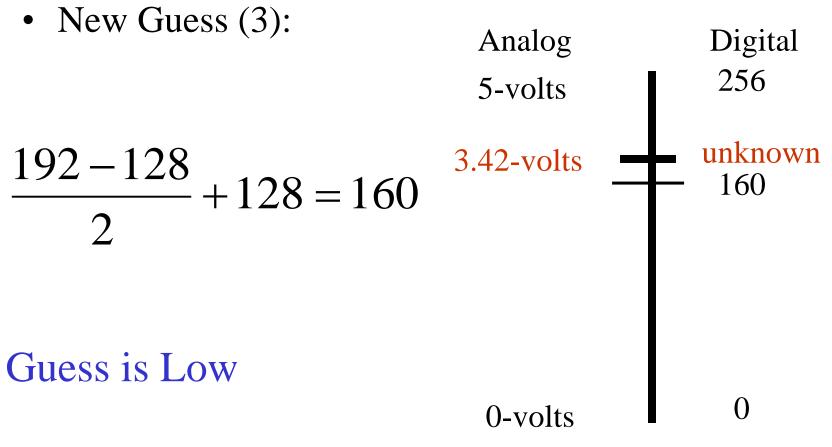
Converting Analog into Digital Computationally

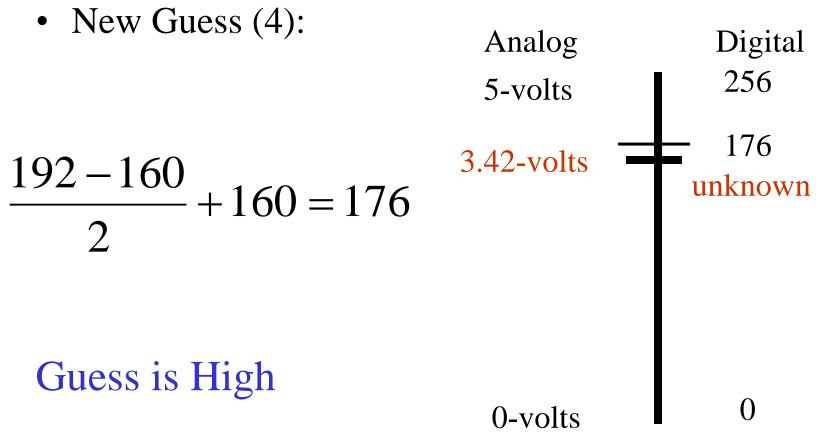
- The binary search is a mathematical technique that uses an initial guess, the expected high, and the expected low in a simple computation to refine a new guess
- The computation continues until the refined guess matches the actual value (or until the maximum number of calculations is reached)
- The following sequence takes you through a binary search computation

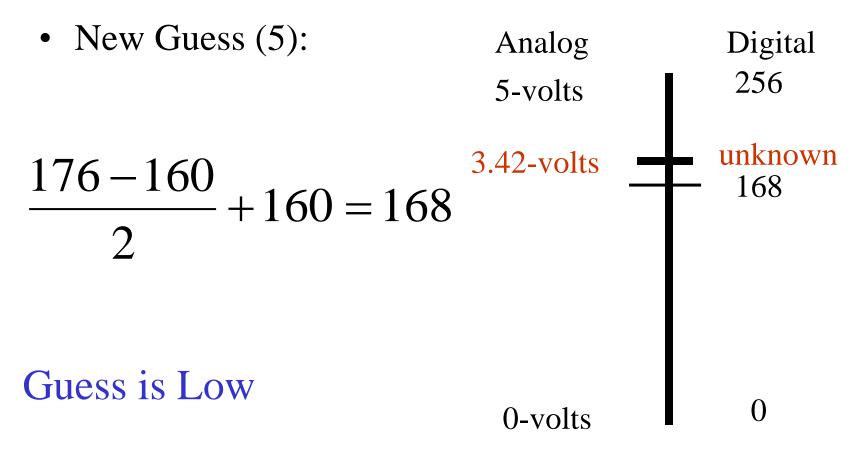


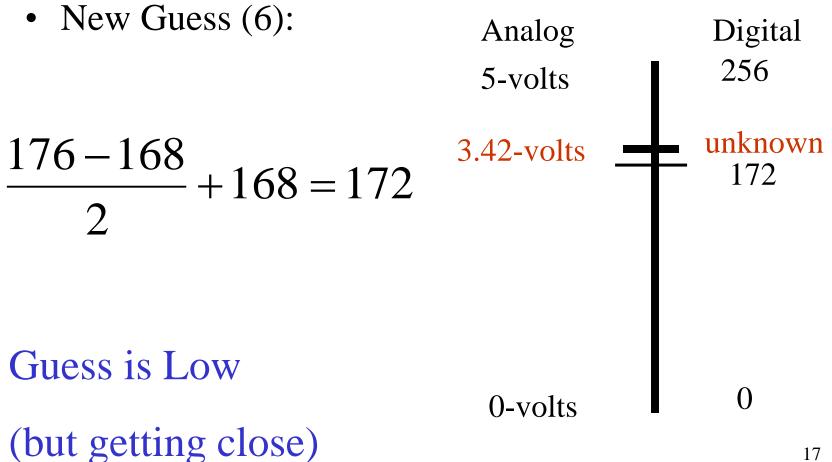


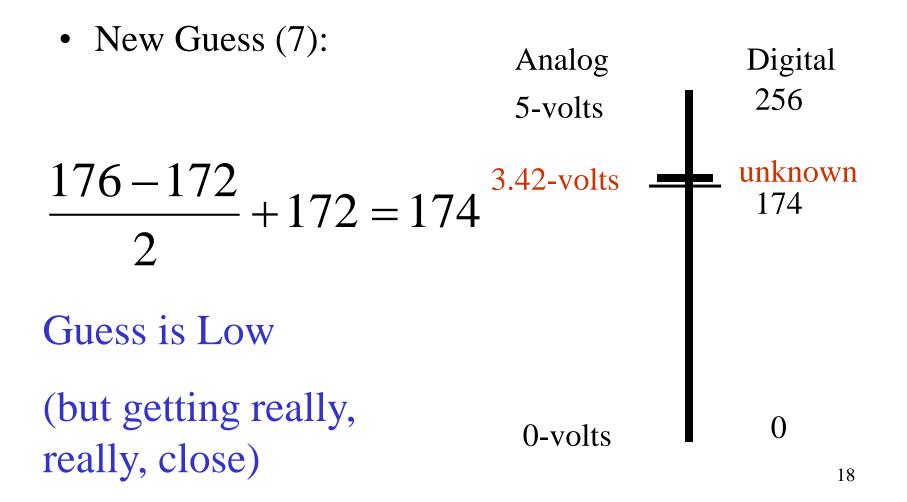


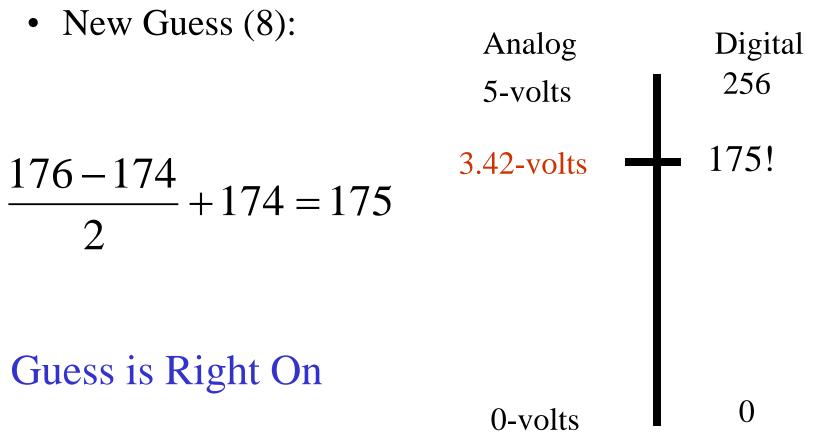












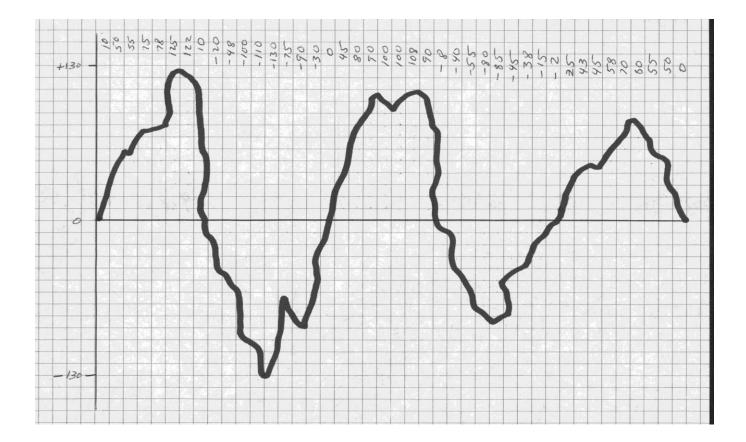
- The speed the binary search is accomplished depends on:
 - The clock speed of the ADC
 - The number of bits resolution
 - Can be shortened by a good guess (but usually is not worth the effort)

- Now that we can slice up a waveform and convert it into digital form, let's take a look at how it is used in DSP
- Draw a simple waveform on graph paper

- Scale appropriately

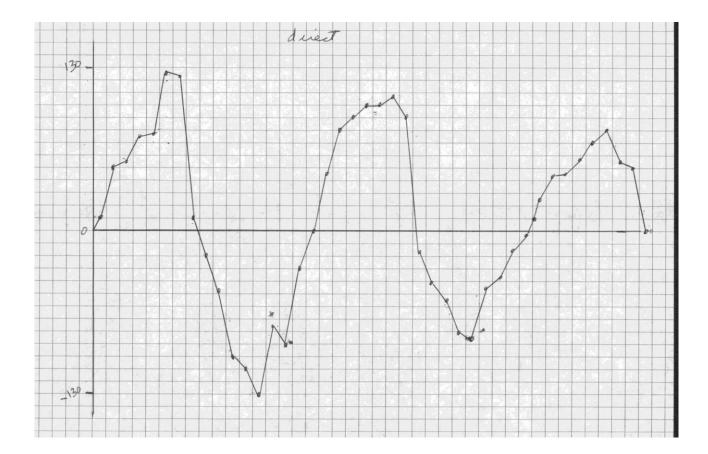
• "Gather" digital data points to represent the waveform

Starting Waveform Used to Create Digital Data

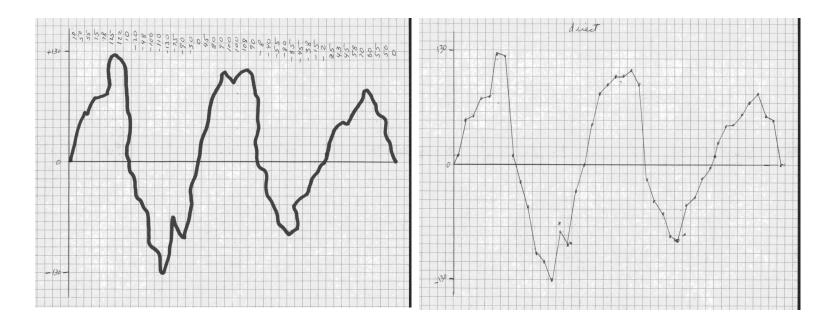


- Swap your waveform data with a partner.
- Using the data, recreate the waveform on a sheet of graph paper.

Waveform Created from Digital Data



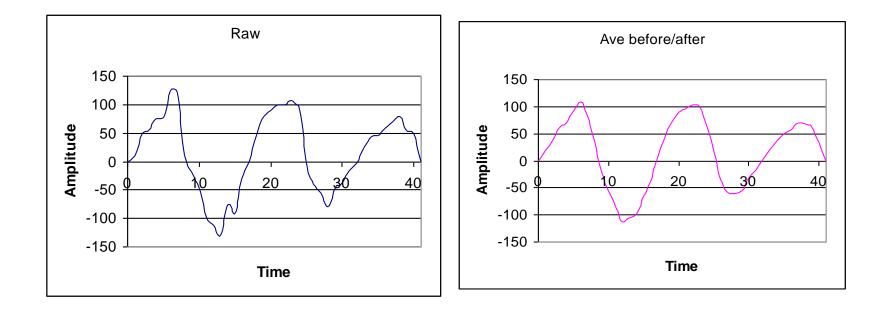
• Compare the original with the recreating, note similarities and differences



- Once the waveform is in digital form, the real power of DSP can be realized by mathematical manipulation of the data.
- Using EXCEL spreadsheet software can assist in manipulating the data and making graphs quickly.
- Let's first do a little filtering of noise.

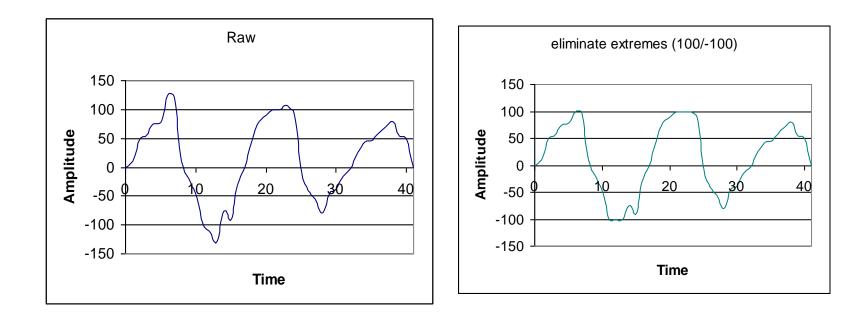
- Using your raw digital data, create a new table of data that averages three data points
 - Average the point before and the point after with the point in the middle
 - Enter all data in EXCEL to help with graphing.

Noise Filtering Using Averaging



- Let's take care of some static crashes that cause some interference.
- Using your raw digital data, create a new table of data that replaces extreme high and low values:
 - Replace values greater than 100 with 100
 - Replace values less than -100 with -100

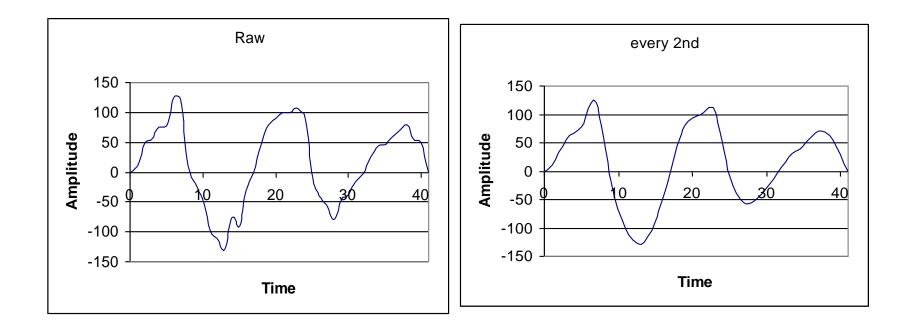
Clipping of Static Crashes



How Does It Work? Resolution Trade-offs

- Now let's take a look at how sampling rates affect the faithful duplication of the waveform.
- Using your raw digital data, create a new table of data and delete every other data point.
- This is the same as sampling at half the rate.

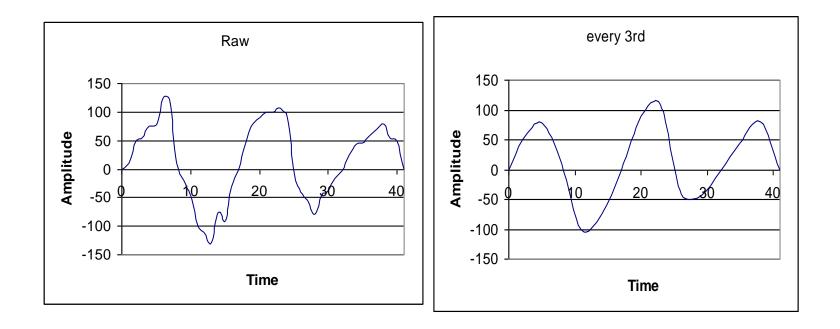
Half Sample Rate



How Does It Work? Resolution Trade-offs

- Using your raw digital data, create a new table of data and delete every second and third data point.
- This is the same as sampling at one-third the rate.

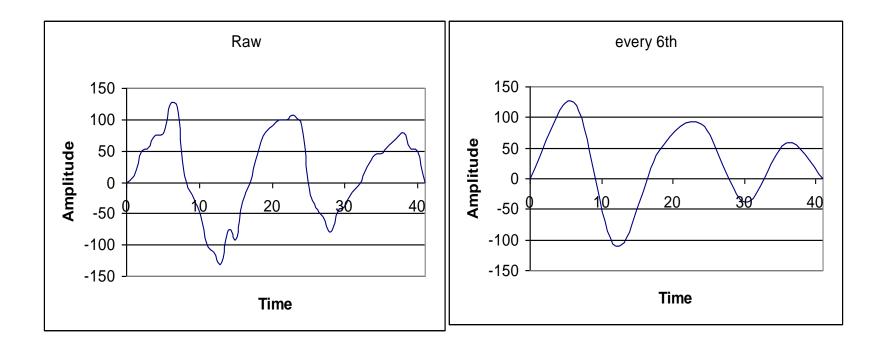
1/2 Sample Rate



How Does It Work? Resolution Trade-offs

- Using your raw digital data, create a new table of data and delete all but every sixth data point.
- This is the same as sampling at one-sixth the rate.

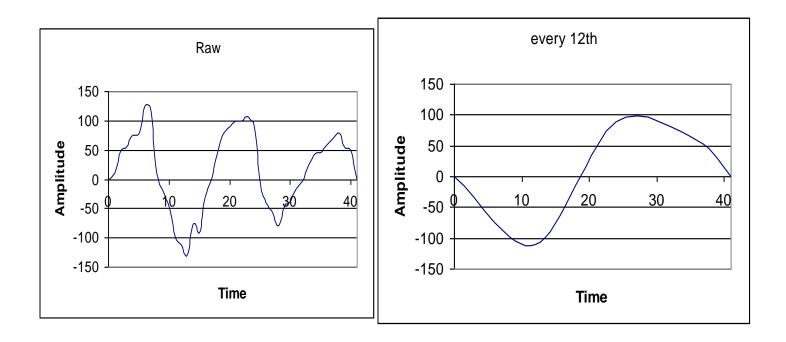
1/6 Sample Rate



How Does It Work? Resolution Trade-offs

- Using your raw digital data, create a new table of data and delete all but every twelfth data point.
- This is the same as sampling at one-twelfth the rate.

1/12 Sample Rate



How Does It Work? Resolution Trade-offs

- What conclusions can you draw from the changes in sampling rate?
- At what point does the waveform get too corrupted by the reduced number of samples?
- Is there a point where more samples does not appear to improve the quality of the duplication?

How Does It Work? Resolution Trade-offs

Bit Resolution	High Bit Count	Good Duplication	Slow
	Low Bit Count	Poor Duplication	Fast
Sample Rate	High Sample Rate	Good Duplication	Slow
	Low Sample Rate	Poor Duplication	Fast